



epigraph records
bakersfield, ca



tin/bag
the stars would be
different

epigraph 005

"Trumpeter Kris Tiner and guitarist Mike Baggetta explore abstract yet jazz-derived realms of expansive lyricism and liquid melody."

– **Time Out New York**

"Radiant... there's an open, intensely emotional quality to the duo's playing, spare, haunting, with hints of modernist avant garde gestures."

– **The Wire Magazine**

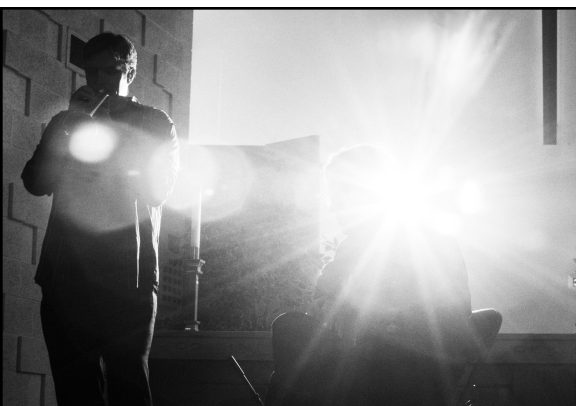
"If you like calm evenings, with music that is welcoming and warm, I can easily recommend this one."

– **Stef, The Free Jazz Collective**

TIN/BAG, the highly acclaimed duo of California trumpet player **KRIS TINER** and New York guitarist **MIKE BAGGETTA**, deals with a music that is spare and ethereal, exploring the spaces between jazz, folk and traditional music, and contemporary composition. Since 2004 Tiner and Baggetta have toured extensively, presenting their original music along with inventive renderings of works by Bob Dylan, Thelonious Monk, Carla Bley, Leonard Cohen and others.

THE STARS WOULD BE DIFFERENT is their fourth album, recorded live in the extraordinary acoustics of a beautiful old church in Bakersfield, California. Featuring new compositions and several inspired arrangements of old songs by Willie Nelson, Kitty Wells, and Hank Williams, the album is available from Epigraph Records in the digital format of your choice.

Tin/Bag will be on tour in 2015-2016, more info at tinbag.net





NAKATANI/TINER/DRAKE • RITUAL INSCRIPTION

epigraph lp-001

"There's something different happening in Bakersfield since the glory days of Merle Haggard and Buck Owens. That at least is what would be suggested by the inaugural release from Epigraph Records."

– **The New York City Jazz Record**

"An exhilarating meeting."

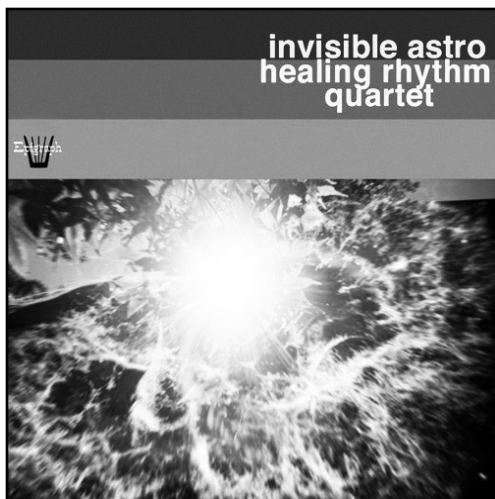
– **Avant Music News**

"The magic is there, and I was holding my breath throughout."

– **Monsieur Délire**

"The fierce, intense sonic alchemy is arresting—an idiosyncratic language outlined spontaneously... brilliant and masterful."

– **All About Jazz**



INVISIBLE ASTRO HEALING RHYTHM QUARTET

epigraph lp-002

"The quartet provides a base of electric jazz that brings Miles Davis and others to mind – that base is funk, psych, and definitely groovy... Cannot wait to hear more from this Bakersfield label."

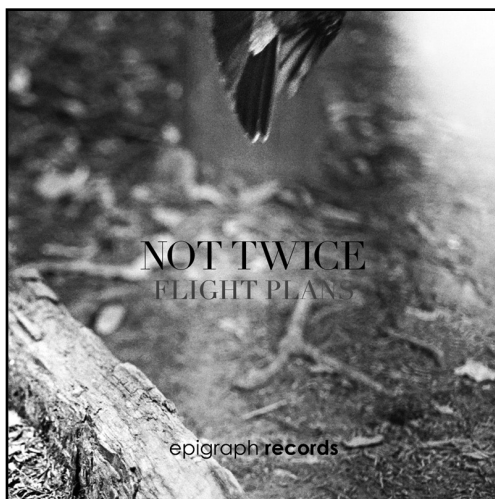
– **KFJC 89.7 FM**

"It's a West Coast outfit that starts where Miles Davis's last cohesive psychedelic band (the one with Pete Cosey) left off. It thrives on driving a riff out of the planet and into the heavens..."

– **GappleGate Music Review**

"Interweaving, free-flowing white hot jams that just keep on delivering... Heal me more, Astro Quartet!"

– **Weed Temple**



NOT TWICE • FLIGHT PLANS

epigraph 004

Two panoramic extended works for trumpet, synth keyboards and electronics, evoking the ecstatic jazz tradition with shades of ambient music, trance, and electro-acoustic improvisation.

"Even if it's a trio, it often sounds like a duo, with the keyboards creating a calm yet solid electronic background for Tiner's trumpet to soar over, in a very expansive and generous way. They combine a variety of influences to create their 'sound', from traditional jazz over free jazz to ambient and electro-acoustic music. Tiner at times sounds like Lester Bowie, because of his deep bluesy tone."

– **Stef, The Free Jazz Collective**