

epigraph records

bakersfield, ca



NAKATANI TINER DRAKE RITUAL INSCRIPTION

TATSUYA NAKATANI – percussion
KRIS TINER – trumpet, flugelhorn
JEREMY DRAKE – electric guitar

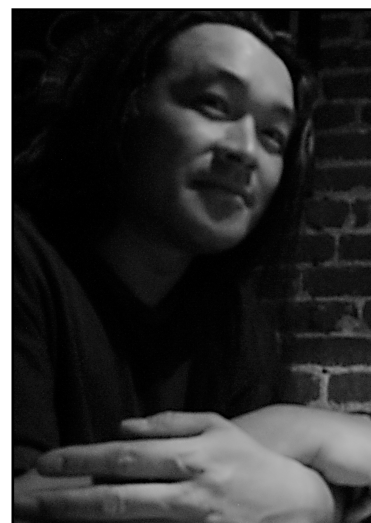
epigraph lp-001

RITUAL INSCRIPTION is the first release on the new Bakersfield-based creative music label Epigraph Records. Recorded live at a jam-packed midnight concert at Metro Galleries in downtown Bakersfield, the album features the fierce improvisational intensity of internationally renowned percussionist **Tatsuya Nakatani** from Japan, with the mangled electronic alchemy of Los Angeles guitarist **Jeremy Drake** and the slash-and-burn brass of Bakersfield trumpeter **Kris Tiner**. This edition is limited to 500 numbered copies, with one of five original designs screen printed on the back of each jacket by cover artist Alex Sarad.

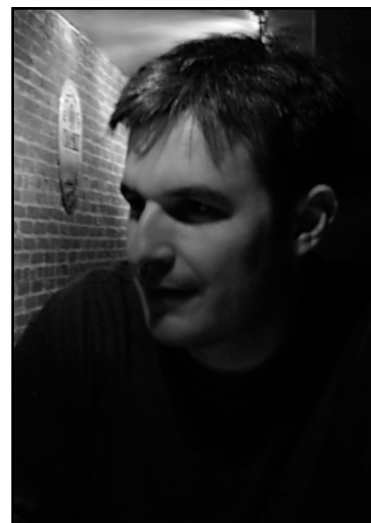
Stream the full album at www.epigraphrecords.com



Percussionist **Tatsuya Nakatani** is originally from Osaka, Japan. In 2006 he performed in 80 cities in seven countries and collaborated with 163 artists worldwide. In the past 10 years he has released nearly 50 recordings on CD. He has created his own instrumentation, effectively inventing many instruments and extended techniques. He utilizes drumset, bowed gongs, cymbals, singing bowls, metal objects, bells, and various sticks and bows to create an intense, organic music that defies category or genre. His music is based in improvised/ experimental music, jazz, free jazz, rock, and noise, yet retains the sense of space and beauty found in traditional Japanese folk music. In addition to live solo and ensemble performances he works as a sound designer for film and television. He also teaches Masterclasses and Workshops at the University level. He also heads H&H Production, an independent record label and recording studio based in Easton, Pennsylvania. He was selected as a performing artist for the Pennsylvania Performing Artist on Tour (PennPat) roster as well as a Bronx Arts Council Individual Artist grant.



Kris Tiner is a California-based trumpet player, composer, and improviser who has been featured on NPR Music as one of five new trumpet voices impacting modern music. Tiner's compositions explore connections between improvisational world music traditions and systemic practices, blending deep jazz roots with references to many diverse streams of contemporary and experimental music. His music has been performed on five continents, his 40+ recordings have been enthusiastically reviewed in the international jazz press, and he has been recognized with awards from ASCAP, the American Composers Forum, Chamber Music America, the International Association for Jazz Education, and the John F. Kennedy Center. He is a member of the acclaimed Empty Cage Quartet, and he collaborates with New York guitarist Mike Baggetta in the duo Tin/Bag. Tiner has performed with the Industrial Jazz Group, Vinny Golia, Wadada Leo Smith, Leroy Jenkins, Donald Robinson, Nels Cline, Ken Filiano, Kraig Grady, Taylor Ho Bynum, G.E. Stinson, Steuart Liebig, Chris Schlarb, Motoko Honda, Harris Eisenstadt, and Lukas Ligeti. Tiner holds an MFA in African-American Improvisational Music from California Institute of the Arts and a BA in Music from California State University, Bakersfield. He has lectured on both music and visual art, and currently teaches courses in jazz and American popular music at Bakersfield College.



Jeremy Drake is a graduate of the University of Southern California and received a degree in Studio/Jazz guitar performance in 1998. He subsequently spent many years working with musicians from the California Institute of the Arts including Jason Mears, Jessica Catron and Vinny Golia among others. He has performed live across the United States, Canada, Europe and Australia in various musical settings and has been heard on scores for multiple feature films, documentaries and independents. He performs with Missincinatti, The Living Sisters, and in various occasional, temporary and transient musical endeavors sometimes involving textural improvisation, at others finger-style ragtime guitar, female whistlers and, rarely, lost psych-pop heroes from the 60's. From 2001 to 2004, Jeremy organized the Line Space Line new and improvised music series in Silver Lake. During its span, the series brought together many creative musical communities, both local and international, and served to expose Los Angeles audiences to often world-class, always genre-defying music. The series produced several visiting artist workshops and two 4-day festivals of improvised music. From there he served for four years on the Board of Directors of The Society for the Activation of Social Space through Art and Sound (SASSAS), a non-profit organization committed to promoting experimental music in Los Angeles primarily through the critically-acclaimed "sound." concert series.

