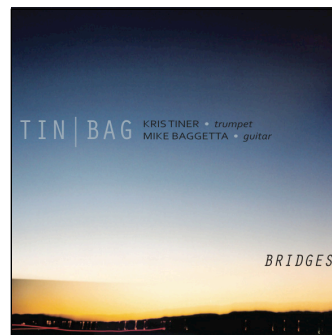
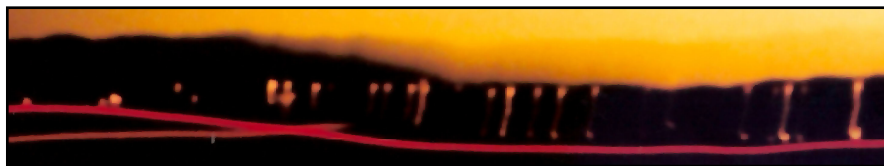


# TIN | BAG

**TIN/BAG**, the bi-coastal duo of California trumpeter **KRIS TINER** and New York guitarist **MIKE BAGGETTA**, deals with a music that is spare and ethereal, exploring the spaces between jazz, traditional musics, and contemporary composition. Since 2004 Tiner and Baggetta have toured extensively, re-investigating the roles and possibilities of their instruments through their original music along with inventive renderings of works by Bob Dylan, Kitty Wells, Thelonious Monk, Carla Bley and Hank Williams.

Their 2005 debut CD *There, Just As You Look For It* on pfMENTUM Records was met with enthusiastic reviews and continues to receive international airplay. Tin/Bag's second CD *And Begin Again*, released in 2007 on Evander Music, featured two extended works for quartet with virtuoso L.A. clarinetist Brian Walsh and acclaimed NYC jazz percussionist Harris Eisenstadt. Their latest album *Bridges*, recorded in 2010 with the support of a Subito grant from the American Composers Forum, was named as one of the ten best jazz recordings of 2011 by critic Hank Shteamer of *Time Out New York*.



## BRIDGES

MabNotesMusic MMCD002 (2011)

Recorded at Systems Two in Brooklyn,  
January 16, 2010

Stream it at [tinbag.bandcamp.com](http://tinbag.bandcamp.com)

"Radiant... there's an open, intensely emotional quality to the duo's playing... spare, haunting, with hints of modernist avant garde gestures."

—Andy Hamilton, *The Wire Magazine*

"Excellent... trumpeter Kris Tiner and guitarist Mike Baggetta explore abstract yet jazz-derived realms of expansive lyricism and liquid melody."

—*Time Out New York*

"Careful listening is always evident as the two play off of each other, whether shadowing lines or counterbalancing densities and textures of the freely evolving pieces... the two maintain a taut, insightful approach to duet interaction."

—Michael Rosenstein, *Cadence Magazine*

"Tin/Bag makes music that is both spare and rich, at times thick with ideas. Yet there are moments of quiet contemplation... like conversation in which each word is ripe with meaning and one wishes not to lose anything."

—Richard Kamins, *Hartford Courant*

"Their precision in playing lines of like-mind and character, as well as their honed and shared sense of musical proportion is remarkable... If you want to open your ears this is a good place to start."

—Thomas R. Erdmann, *Jazzreview.com*

For booking, concert info, and all other inquiries:

[info@tinbag.net](mailto:info@tinbag.net)

**KRIS TINER** is a California-based trumpet player, composer, and improviser. Featured on NPR Music as one of five new trumpet voices impacting modern music, Tiner has been described as *"extraordinarily inventive"* (Signal to Noise), and LA Weekly jazz critic Greg Burk claims, *"Trumpeter Kris Tiner can turn barbed wire to beauty."* He has performed at concert venues and festivals throughout North America and in Europe and West Africa, and appears on over 40 recordings. His own projects have been released on the Clean Feed, pfMENTUM, Nine Winds, and Evander Music labels. As a composer-improviser, Kris has received awards from ASCAP, the American Composers Forum, Chamber Music America, the International Association for Jazz Education, and the John F. Kennedy Center. In addition to numerous interdisciplinary collaborations involving dance, poetry and spoken word, visual art, film, and animation he has recorded music for radio, television, and motion picture scores and his trumpet playing has been heard on MTV, NBC, and Comedy Central. He is a member of the Empty Cage Quartet – a collaborative new jazz ensemble that has been hailed as *"one of the most powerful and appealing jazz units currently active"* (All About Jazz). Kris is a regular member of the Industrial Jazz Group and a founding member of the Los Angeles Trumpet Quartet. Among the many notable musicians he has performed and/or recorded with are Vinny Golia, Wadada Leo Smith, Leroy Jenkins, Donald Robinson, Gerry Hemingway, Nels Cline, Mary Oliver, Ken Filiano, Kraig Grady, and Tatsuya Nakatani. Kris holds an MFA in African-American Improvisational Music from California Institute of the Arts and a BA in Music from California State University, Bakersfield. He has lectured on both music and visual art, and currently teaches courses in jazz and American popular music at Bakersfield College.



Guitarist and composer **MIKE BAGGETTA** is one of his generation's most original jazz improvisors and composers. It has been said that his performances are *"totally compelling"* (Jazz Journal - UK), *"his melodic sense is truly beautiful"* (JazzReview.com) and that *"each piece he performs creates new worlds of possibilities"* (The Hartford Courant). Mike Baggetta recently received an ASCAP Young Jazz Composer Award for his compositional talent, and the first album of his works for the Mike Baggetta Quartet, *Small Spaces*, has recently been released on the Fresh Sound New Talent label with their 2nd for the same label, *Source Material*, being released in the autumn of 2011. In addition to leading the Mike Baggetta Quartet (featuring Jason Rigby, Eivind Opsvik and George Schuller), Mike co-leads Tin/Bag, a new music duo with California trumpeter Kris Tiner. Baggetta has had the pleasure of performing and/or recording with Tom Harrell, Conrad Herwig, Ralph Bowen, Adam Kolker, Jeff Hirshfield, Ken Filiano, Jamie Baum, Tony Reedus, Steve LaSpina, Cameron Brown, Bill McHenry, Matt Wilson, George Garzone, Ron McClure, Joe Fonda, Kevin Norton, Bucky Pizzarelli and Ruth Brown among many others. Originally from Agawam, MA, Baggetta's musical studies have been insightfully guided by Ted Dunbar, Vic Juris, Stanley Cowell and Jim Hall. He has performed at the Montreux Jazz Festival, The Kennedy Center, New York City's Town Hall and many other leading concert venues worldwide. Mike currently lives in New York City and is an endorsing artist for D'Addario Strings and Evans Custom Amplifiers.