

KRISTINER

trumpeter | composer | improviser

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA

Master of Fine Arts, Performer/Composer: African-American Improvisational Music (2003)

Principal teachers: Wadada Leo Smith, Leroy Jenkins, Edward Carroll, Vinny Golia, Charlie Haden, Kobla Ladzekpo.

Master's Thesis: "Creative Music and American Mysticism."

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD, Bakersfield, CA

Bachelor of Arts, Music: Trumpet Performance, Minor in Visual Art (2001)

Accepted with Honors, Outstanding Graduating Senior in Music, Cum Laude.

Principal teachers: Doug Davis, Charles Brady, Ted Kerzie.

TEACHING EXPERIENCE

BAKERSFIELD COLLEGE, Bakersfield, CA

Associate Professor of Music, Director of Jazz Studies (2017-Present)

Adjunct Professor of Music (2004-17)

Courses: Jazz Ensemble, Applied Trumpet, Ear Training/Sight Singing, Music Appreciation, Appreciation of Jazz, History of American Popular Music, History of Rock and Roll.

- Coordinator of KCMEA Jazz Day at Bakersfield College, an annual festival for regional student jazz ensembles.
- Created Friends of BC Jazz, a supporting organization to seek donors and raise funds for the jazz program.
- Curate a visiting artist series that brings world class jazz artists to campus for workshops and performances.
- Organize and conduct all student big band and jazz combo performances.
- Organize and perform with the BC Faculty Jazz Ensemble.
- Continuous recruitment activities on and off campus, face-to-face and online.
- Participation in music curriculum development and revision, assessment of learning outcomes.

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD, Bakersfield, CA

Trumpet Studio Instructor (2013-Present)

Adjunct Professor of Music (2004-17)

Courses: Music in the Elementary Classroom, Music Theory Skills, Understanding and Appreciating Music (online), Jazz Appreciation (traditional and online), Small Jazz Ensemble.

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA

Special Faculty, School of Music (2015-Present)

Courses: Faculty-Led Jazz Ensemble, Jazz Trumpet.

Graduate Teaching Assistant (2001-03)

Courses: Graduate Jazz Ensemble, Undergraduate Jazz Ensemble, Jazz Arranging, Creative Orchestra, Systemic Improvisation.

TAFT COLLEGE, Taft, CA

Adjunct Art Instructor (2004-05)

Courses: Watercolor Painting, Basic Design, Drawing and Composition, Painting.

PROFESSIONAL AND CREATIVE WORK

Trumpet Artist, Improviser, Composer, and Bandleader (1995-Present)

- Accomplished performer on trumpet, cornet, and flugelhorn with experience in many traditions including jazz and improvised music, concert music (solo, chamber, and orchestral), electro-acoustic, and popular styles as well as traditional music from Latin America, West Africa, Indonesia, and North India.
- Recorded over 60 albums of original music that have received international press and radio airplay.
- Frequent participation in collaborative and interdisciplinary projects involving dance, poetry and spoken word, visual art, sculptural installations, film projection, and animation.
- Composed and performed music for radio, television (MTV, NBC, PBS, Comedy Central), and motion picture scores.
- Extensive experience organizing and conducting ensembles of varying sizes and instrumentation, composing and presenting original works and repertory projects.
- Founding and current member of the Empty Cage Quartet, Tin/Bag, Kris Tiner Trio, Los Angeles Trumpet Quartet, Vidya Trio, Not Twice, and Tone Drift Trio.
- Premiered new works by composers Henry Brant, Leroy Jenkins, Gerry Hemingway, Wadada Leo Smith, Anthony Braxton, Kraig Grady, Becky Allen, Hans W. Koch, Vinny Golia, Jon Raskin, Jeff Kaiser, Doug Davis, Wayne Peet, Motoko Honda, Brad Dutz, Harris Eisenstadt, Bill Horvitz, Michael Vlatkovich, Cathlene Pineda, Taylor Ho Bynum, Jodie Landau, and Kim Richmond.
- Performances with the Industrial Jazz Group, Vinny Golia Quintet and Large Ensemble, Chris Schlarb & Psychic Temple, Brad Dutz Nonet, Jeff Kaiser Ockodektet, Joe LaBarbera Quintet, Harris Eisenstadt's Ahimsa Orchestra, Tri-Axium West Large Ensemble, Kreative Orchestra of Los Angeles, Ojai Camerata, and the Bakersfield Symphony Orchestra.

Concert Organizer and Curator (1998-Present)

- Extensive experience producing and promoting ongoing concert series, national and international performance tours.
- Founder and creative director of the Epigraph Records label, presenting new music recorded in Bakersfield.

Private Music Instructor in Trumpet, Improvisation, and Composition (1995-Present)

- Instruction in all levels and styles of trumpet methodology and repertoire, jazz harmony, theory, and improvisation.

AWARDS AND HONORS

Norman Levan Center Faculty Summer Scholarship Grant, Bakersfield College (2017)

Jazz Educator of the Year, Kern County Music Educators' Association / KCMEA (2017)

ASCAP Plus Award for Writers (2005-16)

Composers Fellowship, Sally and Don Lucas Artists Residency Program, Montalvo Arts Center (2012-15)

President's Certificate of Merit, In Recognition of Outstanding Contribution to Bakersfield College (2012)

American Composers Forum Subito Quick Advancement Grant (2007, 2009, 2011)

Chamber Music America French-American Cultural Exchange Grant (2008)

Honorable Mention, ASCAP Foundation Young Jazz Composer Awards (2006)

Betty Carter's Jazz Ahead at the Kennedy Center Annual Jazz Residency Program (2001)

CalArts Music Scholarship (2001-03)

CSUB Jazz Festival Scholarship (1996-2001)

CRITICAL REVIEWS

“Kris Tiner is a superbly fluid trumpeter, with a clean articulation in the upper register, deft valving, and a winning lyrical bent.”

–*Cadence Magazine*

“Extraordinarily inventive... suggesting still-untapped potentials in Miles Davis’s legacy.” –*Signal to Noise Magazine*

“Smart, kicking and as natural as a heartbeat... an unaffected, personalized amalgam of the most significant creative (as opposed to political) developments in jazz from the past several years.” –*JazzTimes Magazine*

“Tiner plays through a spectrum of tones and approaches.” –*All About Jazz*

“Tiner’s hungry enthusiasm and obvious joy for the music is apparent.” –*Tucson Weekly*

“Peerless technique with a rigorous, Miles-like economy, and a folksy sort of lyricism that one does not usually find in avant-jazz.”

–*JazzReview.com*

“Trumpeter Kris Tiner has a beautifully clear swing-to-freebop sound and a gift for phrases that hang provocatively in the air.”

–*Exclaim! Canada’s Music Authority*

“California-based Kris Tiner feeds off the energy of others with his compositions. The Empty Cage Quartet, in particular, is a thoroughly modern and multifaceted jazz ensemble that stakes out a singular voice... For Tiner, his trumpet technique is part of the bigger piece, a function to the whole.” –*NPR Music*

“Trumpeter Kris Tiner can turn barbed wire to beauty.” –*LA Weekly*

SELECTED COMMISSIONS AND PREMIERES

Premiere of “Sadness Variations” (after Ornette Coleman) for trumpet, tenor saxophone, and three electric keyboards, with live film projections by Allen D. Glass, Luggage Store Gallery New Music Series, San Francisco, CA (2012).

“Sky Folding Over” for flute and piano, commissioned and recorded in Japan by Hibari Ensemble (2012).

“Ele(jg)y” performed by Ensemble Offspring at the Red Rattler Theatre, Marrickville NSW, Australia (2011).

“Secrite Okire” for solo piano, commissioned by Seattle pianist Tiffany Lin (2009).

“Echoes and Echoes of Echoes” for solo drumset, performed by Kevin Nichols, associate professor of percussion at Western Illinois University, on his faculty recital “The Art of Drumset: A Solo Voice” (2009).

“Open Forms (for Robert Motherwell),” for orchestra, commissioned and premiered by the Academy of Creative Education Large Ensemble, Oakwood School, North Hollywood, CA (2005).

“Beedie & Bob,” microscore for violin and cello, commissioned and premiered by Johnny Chang and Jessica Catron (2005), performed at CalArts Roy O. Disney Hall, University of Auckland (New Zealand), Music on Main (Vancouver B.C.), The Wulf (Los Angeles), and the University of Nebraska, Omaha.

“something there,” for trumpet, double bass, and voice (text by Samuel Beckett), commissioned and premiered by trumpeter Lisa Edelmann, Roy O. Disney Hall, CalArts, Valencia, CA (2003).

“Days Between,” for three alto flutes and solo dancer, commissioned and premiered by flautist Andrea Lieberherr and dancer/choreographer Miyuki Kobayashi, CalArts, Valencia, CA (2003).

“Sunlight and the Thing About Beginnings,” for orchestra and solo trumpet, commissioned and premiered by the Okiro Large Ensemble featuring Wadada Leo Smith, Okiro Creative and Experimental Arts Series at Rocco, Hollywood, CA (2002).

PUBLICATIONS

“Exploding the Ideal: Systemic Music as a Dialogue of Becoming,” in *The Aesthetics of Imperfection: Improvisation and Other Imperfect Arts*, ed. A. Hamilton and L. Pearson (in preparation).

Liner notes for Empty Cage Quartet, *Gravity*. Clean Feed Records CF161CD (2009).

INVITED PRESENTATIONS

Philosophy of Improvisation Workshop, presented by Gateshead Jazz Festival and Durham University, Durham, England (2016).
 African-American Improvisational Music Visiting Artist Colloquium, California Institute of the Arts (2010, 2014).
 International Society for Improvised Music 4th Annual Conference, University of California, Santa Cruz (2009).
 Empty Cage Quartet + Soletti/Besnard improvisation workshop, Apollo Jazz, Montpellier, France (2008).
 International Association for Jazz Education Conference, New York, NY (2007).
 International Society for Improvised Music 2nd Annual Conference, Northwestern University, Evanston, IL (2007).
 Jazz Journalists Association West Coast Jazz Awards, Pasadena, CA (2006).
 Music Association of California Community Colleges Conference, San Francisco, CA (2005).
 Jazz Journalists Association Annual Awards, The Jazz Bakery, Los Angeles, CA (2005).
 "IMPROVISATIONS – Recent Works on Paper," solo exhibit at The Empty Space Gallery, Bakersfield, CA (2004).
 California Art Education Association State Conference, Bakersfield, CA (2001).

SELECTED PERFORMANCE VENUES

The Stone, New York, NY	Castillo/Corrales, Paris, France
The Blue Whale, Los Angeles, CA	Le Mandala, Toulouse, France
Aperitivo in Concerto, Teatro Manzoni, Milan, Italy	I'Klectik Art Lab, London, England
FONT: Festival of New Trumpet Music, New York, NY	Real Art Ways, Hartford, CT
Gateshead International Jazz Festival, Gateshead, England	High Mayhem, Santa Fe, NM
Is That Jazz? Festival, Seattle, WA	Elastic Arts, Chicago, IL
In The Flow Festival, Sacramento, CA	Clawhammer Music and Arts Festival, Oshkosh, WI
JazzPOP at The Hammer Museum, Los Angeles, CA	Goodbye Blue Monday, Brooklyn, NY
Clean Feed Festival, Living Theatre, New York, NY	Chris' Jazz Cafe, Philadelphia, PA
Angel City Jazz Festival, Los Angeles, CA	Barking Legs Theater, Chattanooga, TN
NMASS Festival, Salvage Vanguard Theater, Austin, TX	Ventura New Music Festival, Ventura, CA
Lichtenstein Center for the Arts, Pittsfield, MA	Aroma Spring Jazz Festival, Idyllwild, CA
ResBox at the Steve Allen Theater, Los Angeles, CA	Outpost Creative Soundspace Festival, Albuquerque, NM
The Jazz Bakery, Los Angeles, CA	Luggage Store Gallery New Music Series, San Francisco, CA
Slow Sound Festival, Long Beach, CA	12 Miles West Arts Center, Bloomfield, NJ
Berkeley Arts Festival, Berkeley, CA	so.cal.sonic Festival, Long Beach, CA
Cornelia Street Cafe, New York, NY	Dazzle, Denver, CO
CBGB, New York, NY	Khon's, Houston, TX
Dizzy's, San Diego, CA	The Knitting Factory, Hollywood, CA
Stone Fox, Nashville, TN	Friday Night Jazz at LACMA, Los Angeles, CA
The Nash, Phoenix, AZ	SASSAS Sound. at the Schindler House, Hollywood, CA
Zeitgeist Gallery, Cambridge, MA	Mateel Summer Arts and Music Festival, Garberville, CA
Bowery Poetry Club, New York, NY	LA Sounds New Music Festival, Goethe-Institut, Los Angeles, CA
El Rey Theatre, Los Angeles, CA	Zeitgeist Concert Series at the Mat Bevel Institute, Tucson, AZ
Sanctuary for Independent Media, Troy, NY	The Roost Creative Music Series, Albuquerque, NM
Mission Creek Arts Festival, San Francisco, CA	Line Space Line Festival, Los Angeles, CA
Trummerflora Spring Reverb Festival, San Diego, CA	The Kennedy Center Millennium Stage, Washington D.C.
Center for New Music, San Francisco, CA	Bakersfield Jazz Festival, CSU Bakersfield, Bakersfield, CA
REDCAT, Walt Disney Concert Hall, Los Angeles, CA	Gold Lion Arts, Sacramento, CA

ARTIST IN RESIDENCE / VISITING ARTIST

Durham University, Durham, England
 Montalvo Arts Center, Saratoga, CA
 California Institute of the Arts, Valencia, CA
 ICIT New Ears Series at UC Irvine, Irvine, CA
 University of New Mexico Arts Lab, Albuquerque, NM
 Scottsdale Community College, Scottsdale, AZ
 The Art Institute of Seattle, Seattle, WA
 Brooklyn Conservatory of Music, Brooklyn, NY
 Idaho State University, Pocatello, ID
 University of Nevada, Reno
 Los Angeles Harbor College, Wilmington, CA
 The Oakwood School, North Hollywood, CA
 CSU Long Beach, Long Beach, CA

Bennington College, Bennington, VT
 Baloard, Montpellier, France
 Apollo Jazz, Montpellier, France
 UC Santa Cruz, Santa Cruz, CA
 Northwestern University, Evanston, IL
 Academy of Creative Education, North Hollywood, CA
 The Center for Improvisational Music, New York, NY
 UCSD Center for Research in Computing and the Arts, San Diego, CA
 CSU San Marcos, San Marcos, CA
 CSU Bakersfield, Bakersfield, CA
 Mesa College, San Diego, CA
 Saddleback College, Mission Viejo, CA
 The Jazz School, Berkeley, CA

MEMBERSHIPS AND AFFILIATIONS

Bakersfield Jazz Workshop, Member of the Board of Directors
 International Society for Improvised Music / ISIM
 International Trumpet Guild / ITG
 American Composers Forum / ACF
 American Society of Composers Authors and Publishers / ASCAP
 Chamber Music America / CMA
 College Music Society / CMS
 International Association for Jazz Education / IAJE
 Kern County Music Educators' Association / KCMEA
 Music Association of California Community Colleges / MACCC

RECORDINGS AS A LEADER OR CO-LEADER

Tin/Bag – The Stars Would Be Different (2015 Epigraph Records)
 Not Twice – Flight Plans (2014 Epigraph Records)
 Jack Wright – Ben Wright – Kris Tiner – For Instance (2014 Epigraph Records)
 Empty Cage Quartet – Empty Cage Quartet (2012 Prefecture Music)
 Nakatani Tiner Drake – Ritual Inscription (2012 Epigraph Records)
 Tin/Bag – Bridges (2011 Mabnotes Music)
 Empty Cage Quartet – Gravity (2009 Clean Feed Records)
 Empty Cage Quartet & Soletti/Besnard – Take Care of Floating (2009 Rude Awakening)
 Empty Cage Quartet – Free Jazz from the Sanctuary (2009 Media Sanctuary DVD)
 Empty Cage Quartet – Stratostrophic (2008 Clean Feed Records)
 Tin/Bag – And Begin Again (2007 Evander Music)
 Empty Cage Quartet – Hello the Damage! (2006 pfMENTUM 2CD)
 The Unmentionables – August, 2005 (2006 Castor and Pollux Music 3" CD)
 MTKJ Quartet – Day of the Race (2005 Nine Winds)
 Kris Tiner / Mike Baggetta – There, Just As You Look For It (2005 pfMENTUM)
 MTKJ Quartet – Making Room for Spaces (2004 Nine Winds)
 Tiner/Phillips/Schoenbeck Trio – Breathe In, Feed Out (2004 pfMENTUM)
 MTKJ Quartet – Live: Music from the 2003 West Coast Tour (2003 little green records)
 MTKJ Quartet – Who Knows the Wicker Man? (2003 little green records)

RECORDINGS WITH OTHERS

Honeybrandy – Deaf Sharp (2017 Harding Street Assembly Lab)
 Psychic Temple – IV (2017 Joyful Noise Recordings)
 Nathan Hubbard Skeleton Key Orchestra – Furiously Dreaming (2016 Orenda Records)
 Psychic Temple – III (2016 Asthmatic Kitty Records)
 Psychic Temple – Plays Music for Airports (2016 Joyful Noise Recordings)
 Cathlene Pineda – Passing: A California Suite (2016 Orenda Records)
 Invisible Astro Healing Rhythm Quartet – 2 (2015 Trouble in Mind Records)
 Chris Schlarb and Psychic Temple – Two Songs About Cults (2014 Asthmatic Kitty Records)
 The Evangenitals – Moby Dick; or The Album (2014 Fluff and Gravy Records)
 Cathlene Pineda – A Week’s Time (2014 Orenda Records)
 Nathan Hubbard – Encinitas and Everything After Vol. 2 (2014 Castor and Pollux Music)
 Invisible Astro Healing Rhythm Quartet – Invisible Astro Healing Rhythm Quartet (2013 Epigraph Records)
 Double Blind – Signal Out (2013 MPRNTBL)
 Psychic Temple – II (2013 Asthmatic Kitty Records)
 Invisible Astro Healing Rhythm Quartet – Live Recordings (2013 cassette compilation)
 Vinny Golia – Large Ensemble Overview: 1996-2006 (2012 Nine Winds)
 Soulajar – Pipe Dream (2011 Independent Release)
 Chris Schlarb – Psychic Temple (2010 Asthmatic Kitty Records)
 I Heart Lung – Interoceans (2008 Asthmatic Kitty Records)
 Industrial Jazz Group – LEEF (2008 Evander Music)
 Jazz Farm – The Trim Reaper (2008 Banana Bread Records)
 Kraig Grady – Beyond the Windows Perhaps Among the Podcorn (2006 Transparency Records)
 Create (!) – A Prospect of Freedom (2006 Sounds Are Active)
 Industrial Jazz Group – Industrial Jazz A Go Go (2006 Evander Music)
 Harris Eisenstadt – Ahimsa Orchestra (2005 Nine Winds)
 Brad Dutz – Nine Gardners Named Ned (2005 pfMENTUM)
 Layabout – Honest Woman (2004 Proper Tools)
 Industrial Jazz Group – Industrialjazzwerke vol. 1 (2004 limited release)
 The Had and Been – We Are The Ones (2004 Angry Vegan Records)
 Industrial Jazz Group – The Star Chamber (2004 Innova)
 Jeff Kaiser Ockodektet – The Alchemical Mass (2004 pfMENTUM)
 Scott Farr – Jazz Farm (2003 Banana Bread Records)
 Jeff Kaiser Ockodektet – 13 Themes for a Triskaidekaphobic (2003 pfMENTUM)
 Jeff Kaiser – 17 Themes for Ockodektet (2002 pfMENTUM)
 Mento Buru – No Dancing Please! (1997 MoonSka Records)

SUPPLEMENTAL INFORMATION

Complete discography with audio samples: www.kristiner.com/music

Portfolio of recent compositions with scores and audio: www.kristiner.com/portfolio

Directory of current course websites, syllabi, and masterclass topics: www.kristiner.com/classes