

CSUB TRUMPET STUDIO • 2016-2017

Music 1300/2300/3300/4300

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Course website: www.kristiner.com/classes/trumpet-studio

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REQUIRED MATERIALS

Music 1300: James Stamp - *Warm-ups and Studies*
Herbert L. Clarke - *Technical Studies*
E.F. Goldman - *Practical Studies for the Trumpet*

Music 2300: Bai Lin - *Lip Flexibilities for All Brass Instruments*
J. B. Arban - *Complete Conservatory Method for Trumpet*

Music 3300: Max Schlossberg - *Daily Drills and Technical Studies*
Vassily Brandt - *Etudes for Trumpet*

Music 4300: Earl D. Irons - *Twenty-Seven Groups of Exercises*
Frink/McNeil - *Flexus: Trumpet Calisthenics for the Modern Improviser*

Plus additional exercises, etudes, orchestral excerpts and solo repertoire as assigned.

Students will maintain a practice journal to record their weekly assignments and keep track of their progress. A simple music manuscript notebook will work for this.

Students must bring ALL assigned materials, books, handouts, and their practice journal to each lesson.

Links to purchase required books are provided on the course website (see above).

SCHEDULE

The weekly meeting time and location will be coordinated with the instructor. Students are entitled to 30 minutes of private instruction per week.

Each lesson will consist of approximately 10 minutes of warm-ups and technical studies to develop breathing, sound production, efficiency and fluidity, followed by 10 minutes of focused work on specific instrumental techniques (articulation, fingering, multiple tonguing, flexibility, transposition, range, etc.), and concluding with 10 minutes of work on solo repertoire, stylistic interpretation, melodic phrasing, improvisation, and other assignments.

Each student is required to hire an accompanist for their jury performance and to schedule meetings to rehearse the assigned repertoire. The instructor will attend one of these rehearsals if possible.

ATTENDANCE POLICY

Attendance is mandatory at all lessons. In case of illness, it is the student's responsibility to notify the instructor at least 24 hours in advance via phone or email.

A make-up lesson will only be scheduled if 24 hours notice is given and there is an opening in the instructor's schedule.

GRADING POLICY

Students are expected to commit to a **minimum of 90 minutes daily** of independent practice (outside of any ensemble rehearsals and performances) on all assigned exercises and repertoire.

Understand that this amount of daily practice is the bare minimum required to make adequate progress and succeed as a trumpet performance major at the university level.

Progress will be evaluated at each lesson and a letter grade will be assigned each week. These grades will be averaged to calculate the student's quarter grade from the instructor. This grade is then averaged with the jury grade assigned by the music faculty to calculate a final grade for the course.

For more information on grades, juries, recital preparation and other requirements for this course, consult the CSUB Music Student Handbook or speak with your faculty advisor.