

BAKERSFIELD COLLEGE TRUMPET STUDIO • 2016-17

Music B7 Applied Music: Trumpet

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Course website: www.kristiner.com/classes/trumpet-studio

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REQUIRED MATERIALS

First Year: James Stamp - *Warm-ups and Studies*
Herbert L. Clarke - *Technical Studies*
E.F. Goldman - *Practical Studies for the Trumpet*

Second Year: Bai Lin - *Lip Flexibilities for All Brass Instruments*
J. B. Arban - *Complete Conservatory Method for Trumpet*
Max Schlossberg - *Daily Drills and Technical Studies*

Plus additional exercises, etudes, orchestral excerpts and solo repertoire as assigned.

Students will maintain a practice journal to record their weekly assignments and keep track of their progress. A simple music manuscript notebook will work for this.

Students must bring ALL assigned materials, books, handouts, and their practice journal to each lesson.

Links to purchase required books are provided on the course website (see above).

SCHEDULE

Students will receive a one hour lesson each week. The weekly meeting time and location will be coordinated with the instructor.

Each 60 minute lesson will begin with 20 minutes of independent warm-up and preparation. This will be followed by 40 minutes of private instruction, consisting of approximately 10 minutes of technical studies to develop breathing, sound production, efficiency and fluidity, followed by 15 minutes of focused work on specific instrumental techniques (articulation, fingering, multiple tonguing, flexibility, transposition, range, etc.), and concluding with 15 minutes of work on solo repertoire, stylistic interpretation, melodic phrasing, improvisation, and other assignments.

Each student will work with the department accompanist for their jury and recital performances and will schedule meetings to rehearse the assigned repertoire.

Students are also expected to keep up with the assignments and requirements for the Applied Music class which takes place on Friday mornings with Dr. Garrett.

ATTENDANCE POLICY

Attendance is mandatory at all lessons. In case of illness, it is the student's responsibility to notify the instructor at least 24 hours in advance via phone or email.

A make-up lesson will only be scheduled if 24 hours notice is given and there is an opening in the instructor's schedule.

GRADING POLICY

Students are expected to commit to a **minimum of 90 minutes daily** of independent practice (outside of any ensemble rehearsals and performances) on all assigned exercises and repertoire.

Understand that this amount of daily practice is the bare minimum required to make adequate progress and succeed as a trumpet performance major at the college level.

Progress will be evaluated at each lesson and a letter grade will be assigned each week. These grades will be averaged to calculate the student's semester grade from the instructor. This grade is then averaged with the Jury exam grade and the Applied Music Course grade to calculate a final grade for the course.

For more information on grades, juries, recital preparation and other requirements for this course, consult the Music B7 Applied Music Class syllabus or speak with your faculty advisor.