

# Applied Music: Trumpet | Fall 2017

## Prof. Kris Tiner

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Class website: [kristiner.com/classes/trumpet-studio](http://kristiner.com/classes/trumpet-studio)

## Bakersfield College

MUSC B7  
CRN 72270  
Time: TBD  
Room: TBD  
1 Credit

## Required Materials

First Year: James Stamp - *Warm-ups and Studies*  
Herbert L. Clarke - *Technical Studies*  
E.F. Goldman - *Practical Studies for the Trumpet*

Second Year: Bai Lin - *Lip Flexibilities for All Brass Instruments*  
J. B. Arban - *Complete Conservatory Method for Trumpet*  
Max Schlossberg - *Daily Drills and Technical Studies*

Plus additional exercises, etudes, orchestral excerpts and solo repertoire as assigned.

Students will maintain a practice journal to record their weekly assignments and keep track of their progress. A simple music manuscript notebook will work for this.

Students must bring ALL assigned materials, books, handouts, and their practice journal to each lesson.

Links to purchase required books are provided on the class website (see above).

## Schedule

Students will receive a one hour lesson each week. The weekly meeting time and location will be coordinated with the instructor.

Each 60 minute lesson will begin with 20 minutes of independent warm-up and preparation. This will be followed by 40 minutes of private instruction, consisting of approximately 10 minutes of technical studies to develop breathing, sound production, efficiency and fluidity, followed by 15 minutes of focused work on specific instrumental techniques (articulation, fingering, multiple tonguing, flexibility, transposition, range, etc.), and concluding with 15 minutes of work on solo repertoire, stylistic interpretation, melodic phrasing, improvisation, and other assignments.

Each student will work with the department accompanist for their jury and recital performances and will schedule meetings to rehearse the assigned repertoire.

Students are also expected to keep up with the assignments and requirements for the Applied Music class which takes place on Friday mornings with Dr. Garrett.

## Attendance Policy

Attendance is mandatory at all lessons. Absences will only be excused for serious and/or compelling reasons.

In case of illness or unavoidable absence, it is the student's responsibility to notify the instructor at least 24 hours in advance via phone or email. A make-up lesson will only be scheduled if 24 hours notice is given and there is an opening in the instructor's schedule.

## Grading Policy

Students are expected to commit to a **minimum of 90 minutes daily** of independent practice (outside of any ensemble rehearsals and performances) on all assigned exercises and repertoire.

Understand that this amount of daily practice is the bare minimum required to make adequate progress and succeed as a trumpet performance major at the college level.

Progress and preparation will be evaluated at each lesson and a grade will be assigned each week, based on a scale of 0-10 points. These grades will be averaged to calculate the student's semester grade from the instructor. This grade is then averaged with the Jury exam grade and the Applied Music Course grade to calculate a final grade for Music B7.

The grading rubric for weekly lessons is as follows:

Evidence of preparation and strong effort. Significant progress from previous week. (9-10 pts)	Some evidence of preparation and effort, acceptable progress. (7-8 pts)	Minimal evidence of preparation and effort, very little progress. (4-6 pts)	Little to no evidence of preparation, no progress from previous week. (1-3 pts)	No show or unexcused absence. (0 pts)
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For more information on grades, juries, recital preparation and other requirements for this course, consult the **Music B7 Applied Music Course Syllabus** or speak with your faculty advisor.

## Students With Disabilities

Students with disabilities needing accommodation, including those who had an IEP in high school, should make requests to Disabled Students Programs and Services in CSS-10 (661-395-4334). Requests for accommodations require appropriate advance notice to avoid a delay in services. Please discuss approved accommodations with me so we can work together to ensure your access and success at BC.