

# PITCH CENTERING EXERCISES FOR TRUMPET

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1. **TAH...** **HEE...** **AH...** **OH...** **AH...**

Begin on the indicated pitch, playing it as you are used to doing...

Form the "HEE" syllable in your mouth and increase your air speed to SLOWLY bend the pitch upward, as far as you can without jumping up to the next partial...

LISTEN: notice how you pass through the resonant center of the pitch as you open up and relax the embouchure to bend down below the note...

Form the "OH" syllable as you SLOWLY bend the pitch as far down as possible without jumping to the next partial...

Narrow the embouchure again and increase your air speed to bring the pitch back up to the resonant center that you heard before...hold the pitch steady for as long as possible.

2. **TOO...** **HEE...** **OO...** **AH...** **OO...**

3. **TAY...** **HEE...** **AY...** **OO...** **AY...**

Continue the exercises on the following pitches:

4. **TAH...** 5. **TOO...** 6. **TAY...** 7. **TUH...** 8. **TOO...**

9. **TAH...** 10. **TUH...** 11. **TAY...** 12. **TUH...** 13. **TOO...** 14. **TOO...**

\*On the pronunciation of the vowel syllables in these exercises:

OH as in GO; AH as in RAW; UH as in MUD; OO as in TWO; AY as in DAY; IH as in DIM; EE as in BEE.