

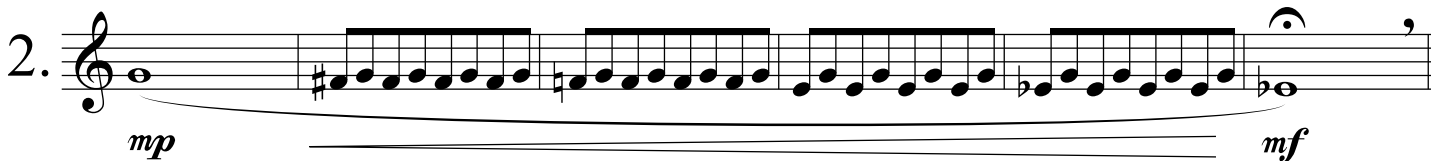
INTERVAL EXPANSION WARM-UP FOR TRUMPET

KRIS TINER

Play through each line slowly and carefully, no faster than quarter = 120. Maintain firm embouchure corners and a responsive, flexible aperture. Breathe deeply, keep the air stream moving and follow the indicated dynamics precisely. A la Stamp, do not "telegraph" the direction of the slurs, but take care to connect the center of each pitch to the center of the next. Listen to your sound in the room and try to achieve maximum resonance and consistent intonation. Once the concept is mastered, these lines can be transposed to begin on any other pitch, but keep the sequence (middle-low-high) intact.

1. 



2. 



3. 