

Bakersfield College • Fall 2016
MUSIC B22 • Music Appreciation

#71220 • 3 Credits • T/Th 2:35–4:00 pm • Fine Arts 65

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Class website: kristiner.com/classes/music-b22

Office hours by appointment in SPArC-5

COURSE SYLLABUS

Student Learning Outcomes (SLOs)

Upon successful completion of this course the student will be able to:

1. Describe the different functions of music.
2. Identify recorded examples of music by the historic style period.
3. Define terms that help to describe music.
4. Compare and contrast the major characteristics of the music from each historic style period.
5. Identify the sound of musical instruments.

These outcomes will be assessed through listening quizzes, written critiques, and written reviews of concert events.

Introduction

This is a course about listening. We will listen to many different kinds of music together and discuss the history behind it, the composers' stories, the structure and design of the music, and the relevance of the musical experience to our lives. Everyone is expected to attend each class session and contribute to the class discussion. Prior musical experience may be helpful, but it is not necessary to succeed in this course. Curiosity, enthusiasm, and open-mindedness *are* necessary in order to succeed in this course.

Required Materials

Listen, by Kerman & Tomlinson, 8th Ed. 2015, Bedford St. Martin's (Norton)
ISBN 978-0-393-60364-4 (loose leaf textbook w/streaming music access)

Your textbook should include a registration code to access the digital resources at this link:

digital.wwnorton.com/listen8

Once you are signed in, click on the PLAYLIST button to open a menu of audio and video selections that are organized by chapter. There are also helpful practice quizzes you can do on your own.

Students are expected to learn the assigned music by spending several hours each week engaged in *active listening*, which means studying the music in a quiet, undistracted location, with a quality audio system or headphones (not laptop speakers!), accompanied by your textbook, class handouts, and lecture notes.

Class Website

All handouts and assignments are available to download on the class website. There are also links to online resources that will be used in the class. Go to www.kristiner.com and click on Classes > Music B22 or bookmark this direct link: www.kristiner.com/classes/music-b22

Exams and Assignments

Remember to save all of your exams and papers until you receive your final grade from the registrar. There are a total of 1,000 points possible:

Writing Assignments – 20% of Final Grade (2 x 100 points each)

Two take-home writing assignments will be handed out. Each will include a writing prompt that connects the student's thoughtful response to the assigned music with themes that carry through the lectures and readings. Submitted assignments should consist of at least two full pages typed in 12-point font and double-spaced. Each assignment will have its own due date. Late assignments will receive a maximum of 50% credit, and none will be accepted after the final exam.

Live Concert Reviews – 20% of Final Grade (2 x 100 points each)

Students are required to attend two live concerts during the semester. One of these must be a concert of classical music (orchestral, choral, opera, wind ensemble, chamber music or solo recital), and the other can be classical music, jazz, popular music, or world music. Both concerts must be either college or professional quality (no elementary or high school performances). Check with the instructor if you are unsure about a particular event. Each concert review will consist of two full pages (typed, 12-point, double-spaced) critically analyzing the performance and how it relates to the subject matter presented in the class. Further guidelines are provided below. **Each Concert Review is due within two weeks of the date of the concert.** *If personal circumstances prevent your ability to attend a concert this semester, speak with the instructor ASAP about the possibility of completing an alternate assignment.*

Quizzes – 60% of Final Grade (4 x 150 points each)

Each of the four in-class quizzes will include short answer questions on material from the lectures and assigned reading. There will also be a listening portion on each quiz dealing with the identification of assigned music selections (titles and composers) from the online playlist. Quiz dates are included in the course outline below. No make-ups will be given for missed quizzes. Students who miss a quiz are advised to take advantage of the extra credit offered below.

Grading Scale

There is no curve. Final grades in this class are assigned based on a 1,000-point scale:

900+	A
800–899	B
700–799	C
600–699	D
0–599	F

Extra Credit

Students may submit additional concert reviews for up to 100 extra credit points each. These should follow the guidelines of the required concert reviews. Other extra credit opportunities may be announced in class. There is a maximum of 200 extra credit points allowed per student.

Course Schedule and Attendance

District policies require instructors to drop all non-attending students. Students have up to 24 hours after an absence to email the instructor with a valid excuse. Absences will only be excused for serious and/or compelling reasons. After two consecutive unexcused absences, the student will be dropped from the class.

In the case of an unavoidable absence it is the student's responsibility to keep up with the class progress, download any missed handouts from the class website, and obtain a copy of the lecture notes from another student. Lectures and slide shows will not be posted online. Lecture topics and reading assignments are listed in the course outline below. The grading scale is clearly presented in this syllabus so that students will be able to track their own progress in the course. If you have a specific question or issue, please make an appointment to meet with the instructor.

Communication

It is important that students check their college-assigned email account regularly. Any out-of-class communication with the instructor must be initiated via email. When sending email to krtiner@bakersfieldcollege.edu please be sure to include MUSIC B22 in the subject line.

Credit will not be given for assignments submitted via email. Students must submit a hard copy directly, or to one of the administrative assistants in FA-69. Ask them to time-stamp your work and deliver it to my mailbox if I am not on campus. Don't slide it under an office door, you may never see it again.

Students With Disabilities

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Student Programs & Services located at Student Services Building, 1st Floor, Counseling Center (661-395-4334), as soon as possible to better ensure such accommodations are implemented in a timely fashion.

Classroom Protocol and Academic Integrity

- ▶ Bring your textbook, notebook, this syllabus and all other handouts to each class.
- ▶ Mobile phones will always be turned OFF or set to SILENT and put away before the start of class.
- ▶ Any student using a mobile phone or any other electronic device during a quiz or test will receive a ZERO grade for that test.
- ▶ Laptop computers and other electronic devices are not permitted for note-taking. Recording devices are permitted in some situations, but only with the permission of the instructor.
- ▶ Uninvited talking, singing along with the music, tapping/clicking pens, shuffling papers, or other disruptions will not be tolerated during class. Undistracted listening is crucial for everyone in the room.
- ▶ As per campus policy, food and candy are never allowed in the classroom. Beverages are allowed as long as they are in a bottle or a container with a lid.
- ▶ Be considerate to those with allergies: please do not wear strongly scented perfume or cologne in class.
- ▶ Do not begin packing up your belongings until you have been excused by the instructor.
- ▶ Leaving class early is an unwelcome disruption, and it constitutes an unexcused absence, unless your reason for leaving has been cleared with the instructor in advance.
- ▶ Plagiarizing, cheating, or other forms of academic dishonesty will result in a zero grade on the assignment, and may lead to a failing grade in the course and further disciplinary action by the College.
- ▶ Final grades earned in this course cannot be changed once posted, except in the case of a clerical error.
- ▶ Should you choose to drop this class, it is your responsibility to notify Admissions and Records prior to the drop date and communicate your decision to the instructor.

TENTATIVE COURSE OUTLINE

- ❖ *Complete all reading assignments in Kerman before each class session.*
- ❖ *Supplemental readings will be distributed in class or linked from the class website.*
- ❖ *Audio and video selections will be discussed and assigned in class.*

WEEK 1 – Intro to Music Fundamentals (Aug 23/25)

Kerman: Ch. 1-2

Ellington, Duke. “What is Music?” from *Music Is My Mistress*. 1973, pp. 212-213.

WEEK 2 – Fundamentals Continued (Aug 30/Sep 1)

Kerman: Ch. 3-5

WEEK 3 – Structure of a Symphony (Sep 6/8)

Film: *Keeping Score: Beethoven’s Eroica*

WEEK 4 – Early Music (Sep 13/15)

Kerman: Ch. 6-8 (excerpts)

- ▶ Hildegard, Pérotin, Machaut, Josquin, Gabrieli
- ▶ QUIZ 1

WEEK 5 – The Baroque Period (Sep 20/22)

Kerman: Ch. 9-11 (excerpts)

- ▶ Vivaldi, Bach, Handel

WEEK 6 – The Classical Period (Sep 27/29)

Kerman: Ch. 12-14 (excerpts)

- ▶ Mozart, Haydn

WEEK 7 – Beethoven (Oct 4/6)

Kerman: Ch. 15

Film: *Immortal Beloved*

Sullivan, J.W.N. *Beethoven: His Spiritual Development*. 1927, pp. 62-67.

- ▶ Beethoven

WEEK 8 – Transition to Romanticism (Oct 11/13)

Kerman: Ch. 16

- ▶ QUIZ 2

WEEK 9 – Early Romanticism (Oct 18/20)

Kerman: Ch. 17

Film: *Keeping Score: Berlioz Symphonie Fantastique*

- ▶ Schubert, Schumann, Chopin, Berlioz

WEEK 10 – Romantic Opera (Oct 25/27)

Kerman: Ch. 18

- ▶ Verdi, Wagner, Puccini

WEEK 11 – Late Romanticism (Nov 1/3)

Kerman: Ch. 19

- ▶ Tchaikovsky, Musorgsky, Brahms, Mahler

WEEK 12 – Early Modernism (Nov 8/10)

Kerman: Ch. 20-21

Film: *The Search for Nijinsky's Rite of Spring*

- ▶ Debussy, Stravinsky, Schoenberg, Ives
- ▶ QUIZ 3

WEEK 13 – The Twentieth Century (Nov 15/17)

Kerman: Ch. 22-23

- ▶ Ravel, Crawford, Copland, Webern, Varèse, Ligeti, Cage, Reich

WEEK 14 – Music in America: Early Jazz (Nov 22)

Kerman: Ch. 24

- ▶ Joplin, Wallace, Armstrong, Ellington

WEEK 15 – Music in America: Modern Jazz (Nov 29/Dec 1)

Kerman: Ch. 24

A Playboy Interview With Miles Davis, 1962 (online).

- ▶ Parker, Davis

WEEK 16 – Final Exam aka QUIZ 4 (Tuesday, December 6 at 2:00 pm)

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“I never looked at songs as either ‘good’ or ‘bad,’ only different kinds of good ones.”

– Bob Dylan in *Chronicles Vol. 1*

“What is music to you? What would you be without music? Music is everything. Nature is music (cicadas in the tropical night). The sea is music, the wind is music. The rain drumming on the roof and the storm raging in the sky are music. Music is the oldest entity. The scope of music is immense and infinite. It is the ‘esperanto’ of the world.”

– Duke Ellington

*“Real music is not for wealth, not for honors or even the joys of the mind...
but as a path for realization and salvation.”*

– Ali Akbar Khan

Music B22 • How to Write a Concert Review

When you go to a concert be sure to stay for the entire duration, which should be from one to two hours. Take detailed notes during the concert. Following the event, give yourself a few days to draft and refine your notes into a thorough, thoughtful essay that covers the following points:

- ▶ **Introduction:** What was the name of the group and/or the main solo performers, what kind of music did they perform, when and where did the concert take place?
- ▶ **Describe the music:** Using objective, analytical language, do your best to connect the musical terms and concepts you have learned so far in this course to the music that was performed. Use specific examples to demonstrate these concepts.
- ▶ **Describe the musicians:** Again using objective language, discuss the performers and any aspects of their performance that help to place the music in its appropriate social and historical context.
- ▶ **Describe the audience:** How did the audience respond to the performance? Discuss the shared experience, the concert environment, and how it felt “in the crowd.”
- ▶ **Describe your own experience:** Using subjective, personal language, what was your assessment of the music, the performance, and the concert as a whole?

Each review will consist of two full pages, typed in 12-point font and double spaced. College level grammar, spelling, and punctuation is expected. Each review is worth up to 100 points.

Each Concert Review is due WITHIN TWO WEEKS of the date of the concert. All reviews must be submitted before the final exam.

This must be a legitimate college or professional-level concert to qualify. For more information, refer to the course syllabus under “Exams and Assignments.”