

# MUSIC B13 A-D • SPRING 2012

## BAKERSFIELD COLLEGE JAZZ ENSEMBLE

Kris Tiner, Director (661-205-1874)  
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1 unit, CRN #31669, 31670, 31671, 31672  
Mondays 6:00 - 9:10 pm  
BC (Temporary) Band Room: SS-151

### Student Learning Outcomes (SLOs)

*Students enrolled in the Bakersfield College Jazz Ensemble will:*

1. Gain practical musical experience working in various instrumental combinations and styles.
2. Acquire training in jazz musicality, phrasing and ensemble playing.
3. Augment their ability to improvise creatively in the jazz idiom.
4. Augment their understanding of the creative music tradition, primarily as it has to do with important composers from the jazz realm (but also rock, funk, Afro-Cuban, Afro-beat, etc.).
5. Interact and work directly with visiting artists who are acknowledged masters of their craft.

*These outcomes will be assessed through the rehearsal and public performance of both newly written and classic works for large and small jazz ensemble.*

### Course Materials

Each student must bring their own **instrument**, a **pencil**, and their **music folder** to each rehearsal. Failure to bring your music or a functioning musical instrument will result in a reduction of the rehearsal participation portion of your grade.

**Brass players** should bring their instrument, mouthpiece, valve/slide oil, plunger, cup and harmon mutes to each rehearsal. **Woodwind players** should bring their instruments, reeds, mouthpieces, and neck straps. **Guitarists and bassists** should bring their own instruments, cables, and portable amplifiers (a bass amp will be provided). **Drummers** should bring their own sticks and brushes.

~~There are lockers available near the band room if you would like to store your gear during the day.~~

### Attendance and Participation

Attendance and participation at rehearsals is of the utmost importance in a musical performing ensemble, so the grading in this course will reflect that. Roll will be taken at each rehearsal. Each unexcused absence will reduce the student's final grade by 5%. After four absences, the instructor has the option to 1) drop the student, or 2) further reduce the grade of the delinquent student. Each unexcused tardy will reduce the student's final grade by 2.5%.

If you know ahead of time that you must miss a rehearsal, **it is your responsibility to notify the instructor** by email, text message, or phone *before that rehearsal*, otherwise the absence will be considered unexcused and will result in a reduction of your final grade.

It is important that every musician makes the effort to practice and learn the music that is assigned to them, and everyone should do their best at each rehearsal *and* performance. Failure to make progress on your music from week to week will result in a reduction of the rehearsal portion of your grade.

Attendance at BC Jazz Ensemble performances (which includes the complete time for setting up, sound check, and tearing down) is required, and it accounts for 40% of your final grade. ***A schedule of upcoming performance dates is attached to this syllabus, so mark your calendars and make the necessary arrangements with work, family, etcetera now.***

Also, we have no roadies in this band (!) so every student is expected to help set up and tear down for each concert. Failure to help out in this regard will result in a reduction of your concert grade.

Students who are enrolled in Music B13 will also attend and participate in the BC Jazz Workshop that usually takes place at least once each semester. This event will be held during our regular rehearsal time with a professional visiting artist who will give a presentation and then direct a workshop with the BC Jazz Ensemble.

There are no written tests, quizzes, or final exams in this course.

## **Breakdown of Grades**

Rehearsal Attendance and Participation	50%
BC Jazz Concert Attendance and Performance	40%
BC Jazz Workshop Attendance and Participation	10%

## **Grading Scale**

90-100% = **A**, 80-89% = **B**, 70-79% = **C**, 60-69% = **D**, 0-59% = **F**

## **Repeat and Transfer Information**

Music B13 is transferable to CSU, UC and 4-year private colleges.

## **Students With Disabilities**

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Student Programs & Services (661-395-4334), FACE 16, as soon as possible to better ensure such accommodations are implemented in a timely fashion.

## **More Information**

This syllabus, the concert schedule, and other class materials are available to download at my website. There is also a link to an iTunes playlist where you can download and study the music we will be performing. Go to **[www.kristiner.com](http://www.kristiner.com)** and click on **Pages > Classes > Music B13**.

Join us at **[www.facebook.com/bakersfieldcollegejazz](http://www.facebook.com/bakersfieldcollegejazz)**

# BC Jazz Spring 2012 Performance Dates

MARK YOUR CALENDARS!

April 13, Friday, 5:00 pm

## **Red & White Wine Festival**

Lawn area north of Memorial Stadium

*Call time for students: 3:30 pm*

April 18, Wednesday, 7:30 pm

## **Bakersfield Jazz Workshop**

Le Corusse Rouge Restaurant, 4646 White Lane

*Call time for students: 6:45 pm*

May 3, Thursday, 7:00 pm

## **BC Instrumental Music Spring Concert** - Jazz Ensemble + Band + Drumline

Campus Center Outdoor Stage

*Call time for students: 5:00 pm*

\* Required attire for all performances is dark dress pants and solid color dress shirt \*