

BC Jazz Ensemble | Fall 2017

Prof. Kris Tiner

Email: krtiner@bakersfieldcollege.edu

Phone: 661-395-4313

Office: FA-66D

Office hours: M 12-1PM, W/Th 11AM-1PM

Class website: kristiner.com/classes/music-b13

Bakersfield College

MUSC B13A

CRN 72220

Mondays 6:00-9:10PM

Room: PAC-2

1 Credit

Student Learning Outcomes (SLOs)

Upon successful completion of this course the student will be able to:

1. Perform music in the jazz tradition on a particular instrument, in various instrumental combinations and styles.
2. Demonstrate appropriate jazz musicality, phrasing and ensemble playing.
3. Demonstrate the ability to improvise creatively in the jazz idiom.
4. Demonstrate an understanding of the history and practice of creative music, particularly as it applies to selected works from the jazz tradition and various crossover styles (jazz-rock, fusion, Afro-Latin, Afrobeat, etc).

These outcomes will be assessed through the rehearsal and public performance of contemporary and classic works for large jazz ensemble.

Required Materials

Each student must bring their own **instrument**, a **pencil**, and their **music folder** to each rehearsal. Failure to bring your music or a properly functioning musical instrument will result in a reduction of the rehearsal participation portion of your grade.

Brass players should bring their instruments, valve/slide oil, and mutes to each rehearsal. **Woodwind players** should bring their instruments, reeds, and neck straps. **Guitarists and bassists** should bring their own instruments and cables (a bass amp and two guitar amps will be provided). **Drummers** should bring their own sticks and brushes.

Auditions and Placement

All students will be asked to demonstrate their playing and reading ability for the instructor during the first week of classes. Placement will be determined according to each student's ability and experience, with priority given to music majors in the Applied Music Program.

No more than three students on each rhythm instrument (guitar/piano/bass/percussion) and five students on each wind instrument (trumpet/trombone/saxophone) will be accepted to participate in the performing ensemble. Additional musicians may participate in the class in an apprenticeship role or by special arrangement with the instructor.

Course audits are permitted only if there is an instrumental vacancy that needs to be filled.

Attendance Policy and Grading Criteria

Attendance, participation, and personal progress at rehearsals is crucial in a performing ensemble, so the grading in this course reflects that. Roll will be taken at each rehearsal. Each unexcused absence will reduce the student's final grade by 10%. Two or more unexcused absences may result in a drop from the class. Each unexcused tardy or early exit will reduce the student's final grade by 5%.

If you know ahead of time that you must miss a rehearsal, it is your responsibility to **notify the instructor via phone or email** prior to that rehearsal, otherwise the absence will be considered unexcused and will result in a reduction of your rehearsal participation grade.

Students are expected to make the effort to practice and learn the music that is assigned to them, and everyone should do their best at each rehearsal and performance. Progress will be evaluated at every rehearsal. Failure to make individual progress on your music from week to week will result in a reduction of your rehearsal participation grade.

Participation in BC Jazz Ensemble performances (which includes setting up, sound check, the performance, and tearing down afterward) is required, and it accounts for 40% of your final grade. **A schedule of upcoming performance dates is attached to this syllabus, so mark your calendars and make the necessary arrangements with work and family ASAP.**

Every student is expected to help set up and tear down for *each rehearsal* and *each concert*. Failure to help in this regard will result in a reduction of your participation grade for that rehearsal or concert.

Students who are enrolled in Music B13A are also required to attend and participate in the Panorama Creative Music Summit (fall semester) and KCMEA Jazz Day at Bakersfield College (spring semester).

There are no written tests, quizzes, or final exams in this course.

Breakdown of Grades

Rehearsal Participation and Individual Progress	50%
Concert Participation and Performance	40%
PCMS/Jazz Day Participation	10%

Grading Scale: 90-100% = **A**, 80-89% = **B**, 70-79% = **C**, 60-69% = **D**, 0-59% = **F**

Students With Disabilities

Students with disabilities needing accommodation, including those who had an IEP in high school, should make requests to Disabled Students Programs and Services in CSS-10 (661-395-4334). All requests for accommodations require appropriate advance notice to avoid a delay in services. Please discuss approved accommodations with me so we can work together to ensure your access and success at BC.

BC Jazz Online

www.bcjazz.org

facebook.com/bakersfieldcollegejazz

twitter.com/bcjazzensemble

BC Jazz 2017-2018 Important Dates

MARK YOUR CALENDARS!

October 13 & 14, 7:00PM

Panorama Creative Music Summit

PAC Indoor Theater

Call times for students and workshops TBA

November 13, Monday, 7:30PM

BC Jazz Ensemble Fall Concert

PAC Indoor Theater

Call time for students 5:00PM

March 20, Tuesday, 7:30PM

BC Jazz at the Bakersfield Jazz Workshop

The Mark Restaurant, 1623 19th St., Bakersfield CA

Call time for students 7:00PM

April 12, Thursday, 8:00AM to 5:00PM

3rd Annual KCMEA Jazz Day at Bakersfield College

PAC Indoor Theater

Call time for students TBA

April 23, Monday, 7:30PM

BC Jazz Ensemble Spring Concert

PAC Indoor Theater

Call time for students 5:00PM

May 2, Wednesday, 7:00PM

BC Performing Arts Combined Concert

Jazz Ensemble, Orchestra, Band, Choir, Commercial Music

PAC Outdoor Theater

Call time for students TBA

Attire for all performances is CONCERT BLACK. No hats, jeans, or tennis shoes.