

# MUSIC B13A • SPRING 2017

## BAKERSFIELD COLLEGE JAZZ ENSEMBLE

Kris Tiner, Director  
Office hours by appointment  
krtiner@bakersfieldcollege.edu

1 credit, CRN #31817  
Mondays 6:00 - 9:10 pm, PAC-2  
www.bcjazz.org

### Student Learning Outcomes (SLOs)

*Students enrolled in the Bakersfield College Jazz Ensemble will:*

1. Perform music in the jazz tradition on a particular instrument, in various instrumental combinations and styles.
2. Demonstrate appropriate jazz musicality, phrasing and ensemble playing.
3. Demonstrate the ability to improvise creatively in the jazz idiom.
4. Demonstrate an understanding of the history and practice of creative music, particularly as it applies to selected works from the jazz tradition and various crossover styles (jazz-rock, fusion, Afro-Latin, Afrobeat, etc.).

*These outcomes will be assessed through the rehearsal and public performance of both newly written and classic works for large and small jazz ensemble.*

### Course Materials

Each student must bring their own **instrument**, a **pencil**, and their **music folder** to each rehearsal. Failure to bring your music or a properly functioning musical instrument will result in a reduction of the rehearsal participation portion of your grade.

**Brass players** should bring their instruments, valve/slide oil, and mutes to each rehearsal. **Woodwind players** should bring their instruments, reeds, and neck straps. **Guitarists and bassists** should bring their own instruments and cables (a bass amp and two guitar amps will be provided). **Drummers** should bring their own sticks and brushes.

### Auditions and Placement

All students will be asked to demonstrate their playing and reading ability for the instructor during the first week of classes. Placement will be determined according to each student's ability and experience, with priority given to music majors in the Applied Music Program.

No more than three students on each rhythm instrument (guitar/piano/bass/percussion) and five students on each wind instrument (trumpet/trombone/saxophone) will be accepted to participate in the performing ensemble. Additional musicians may participate in the class in an apprenticeship role or by special arrangement with the instructor.

Course audits are permitted if there is an instrumental vacancy to be filled.

## Grading Criteria

Attendance, participation, and personal progress at rehearsals is crucial in a musical performing ensemble, so the grading in this course reflects that. Roll will be taken at each rehearsal. Each unexcused absence will reduce the student's final grade by 10%. Two consecutive unexcused absences may result in a drop from the class. Each unexcused tardy or early exit will reduce the student's final grade by 5%.

If you know ahead of time that you must miss a rehearsal, it is your responsibility to **notify the instructor via email** before that rehearsal, otherwise the absence will be considered unexcused and will result in a reduction of your rehearsal participation grade.

Students are expected to make the effort to practice and learn the music that is assigned to them, and everyone should do their best at each rehearsal *and* performance. Failure to make individual progress on your music from week to week will result in a reduction of your rehearsal participation grade.

Participation in BC Jazz Ensemble performances (which includes setting up, sound check, the performance, and tearing down afterward) is required, and it accounts for 40% of your final grade. **A schedule of upcoming performance dates is attached to this syllabus, so mark your calendars and make the necessary arrangements with work and family ASAP.**

Every student is expected to help set up and tear down for *each rehearsal* and *each concert*. Failure to help in this regard will result in a reduction of your participation grade for that rehearsal or concert.

Students who are enrolled in Music B13A will also attend and participate in the Visiting Artist Workshop that takes place each semester. This event will happen during our regular rehearsal time with a professional visiting artist who will give a presentation and work with students in the ensemble.

There are no written tests, quizzes, or final exams in this course.

## Breakdown of Grades

Rehearsal Participation and Individual Progress	50%
Concert Participation and Performance	40%
Visiting Artist Workshop Participation	10%

Grading Scale: 90-100% = **A**, 80-89% = **B**, 70-79% = **C**, 60-69% = **D**, 0-59% = **F**

## Students With Disabilities

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Student Programs & Services (661-395-4334), FACE 16, as soon as possible to better ensure such accommodations are implemented in a timely fashion.

## Online Resources

[www.bcjazz.org](http://www.bcjazz.org) - for class materials, audio files, and general information.

[www.facebook.com/bakersfieldcollegejazz](http://www.facebook.com/bakersfieldcollegejazz) - for concert announcements and other news.

# BC Jazz Spring 2017 Important Dates

MARK YOUR CALENDARS!

March 21, Tuesday, 7:30 pm

**BC Jazz at the Bakersfield Jazz Workshop**

The Mark Restaurant, 1623 19th St., Bakersfield CA

*Call time for students 7:00 pm*

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April 6, Thursday, 9:00 am to 4:00 pm

**2nd Annual KCMEA Jazz Day at Bakersfield College**

PAC Indoor Theater

*Call time for students TBA*

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May 1, Monday, 7:30 pm

**BC Jazz Ensemble Spring Concert**

PAC Indoor Theater

*Call time for students 5:00 pm*

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May 3, Wednesday, 7:00 pm

**BC Performing Arts Combined Concert**

Jazz Ensemble, Orchestra, Band, Drumline, Choir

PAC Outdoor Theater

*Call time for students TBA*

\* Attire for all performances is CONCERT BLACK. No hats, jeans, or tennis shoes.