

Music 310 Skills Exam

Students will each sign up for a 5-minute private meeting with the instructor during which you will demonstrate the following:

1. Write a four-measure rhythm in 4/4 meter using quarter notes, half note(s), eighth notes, and quarter rest(s). Also include at least one of the following: syncopation (ti-ta-ti), eighth-note triplets (tri-ple-ti), sixteenth notes (either ti-ki-ti-ki, ti-ki-ti, or ti-ti-ki), or a dotted rhythm. Work this out ahead of time so you can practice at home. Bring two copies of your composition to the Skills Exam (one for me, one for you). You may read from your own notation (it doesn't have to be memorized) as you:
 - a. Clap and sing the rhythm in Kodaly syllables (ta ti-ti ta etc...)
 - b. Perform the rhythm on a percussion instrument of your choice
2. Prep (1-2-READY-GO), count, and conduct four measures in 4/4, with a cutoff at the end. As you conduct, count aloud: ONE two three four; TWO two three four; THREE two three four; FOUR two three four. This must be done from memory.
3. Sing and gesture "Ring Around the Rosy" in Solfege (using so-mi-la-do). You may read from the notation on the handout distributed in class.

Each section is worth 25 points, so 100 points total (10% of your final grade).